



Stanley Whitney / Yves Klein *This Array of Colors*

June 19 – September 5, 2019

Galería Cayón is pleased to open its second season in Mahon, Menorca, with an exhibition focusing on the exploration of color through the works of Stanley Whitney (Philadelphia, 1946) and Yves Klein (Nice, 1928-Paris, 1962).

Whitney, whose work will appear in Galería Cayón for the first time, has been exploring the possibilities of color for several decades. In Whitney's recent paintings, color takes center stage with off-kilter geometric areas of color filling his canvases. These spaces of color, laid out in a weave-like pattern, reflect the artist's continued pursuit of placing color at the core of artistic creation.

For Whitney, every color expresses a living world, a trait equally visible in the works of the late Yves Klein. Klein, another great artist deeply committed to color, shared the idea of color as an autonomous entity. He believed that color possesses a revelatory quality - that all space is viewed differently through color. In his own words: "The line travels through infinity, whereas color is infinity."

This exhibition, held in the main hall of Galería Cayón in Menorca, will include a selection of recent paintings by Stanley Whitney, as well as Yves Klein's iconic installation, Pure Pigment. This work by Klein was first presented in 1957 at the Galerie Colette Allendy, Paris. It will be recreated for this exhibition with the support of the Yves Klein Archives.

The gallery will release a catalogue of the exhibition featuring a conversation between Stanley Whitney and Hans Ulrich Obrist along with images of works in the show.

Stanley Whitney works in New York (NY) and Parma (Italy). His paintings are held in public collections around the world, including the Solomon R. Guggenheim Museum (NYC), the Metropolitan Museum of Art (NYC), the National Gallery of Canada (Ottawa, ON), and the Philadelphia Museum of Art (Pennsylvania).

Notable solo exhibitions include 'Focus: Stanley Whitney', at the Modern Art Museum of Fort Worth (Texas) and 'Dance the Orange' at the Studio Museum in Harlem (NYC). Whitney work has also been featured in prominent group shows, such as 'Inherent Structure', Wexner Center for the Arts, Columbus, OH, USA (2018) and Documenta 14 in Athens, Greece and Kassel, Germany (2017).

He has received numerous honors including the Robert De Niro Sr. Prize in Painting (2011), a Guggenheim Fellowship (1996), and he was elected as a member of the American Academy of Arts and Letters (2017).

To request images of the works and for further information, please contact:

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