

JOAN MIRÓ

June 3 until September 9, 2023

Opening

Saturday, June 3, 2023

Sant Roc 24, Mahón - Menorca

“My works are never finished, they are never started either, they are like the wind: something that
always walks, without rest.”

JOAN MIRÓ

Cayón Menorca is pleased to announce this summer an exhibition by Joan Miró (Barcelona, 1893-Palma de Mallorca, 1983). The show, the fifth in our Menorcan space since 2018, will take place between June 3 and September 9 and has the fundamental support of Successió Miró. Presenting some forty works (including more than twenty bronze sculptures), this is the most ambitious project dedicated to the artist in a commercial gallery in recent years.

The sculptures show Miró's unmistakable style and his passion for collecting and assembling elements from his natural environment, the sea and the countryside being very transcendental in his daily life. Thus, in his last period, from the sixties onwards, he set out to create a series of works that would maintain his old and fascinating attraction for the object that he had carried with him since the twenties, but with an unequivocal desire to constitute his own autonomous sculptural corpus that led him to the foundry.

The three-dimensional works presented in this show arise from the most varied and humble objects that, after a long process of definition based on many drawings and sketches, are finished with the casting and patination of bronze in various specialized workshops such as, in this case, *Parellada* in Barcelona, the *Fonderia Artistica Bonvicini* in Verona, *Fonderie Valsuani et Fils*, and *Susse Fondeur*, both in Paris.

One of the works selected for the exhibition is inspired by the “taula”, a type of construction from the Talayotic culture exclusive to the island of Menorca. The name taula refers to the central element of the T-shaped enclosure and owes its name to its similarity to a table. Thus, in the corresponding piece we can observe (from bottom to top), the following parts: a fragment of wooden board, a rectangular stone, a bookcover (curiously titled *History of Humanity*) and, finally, a whetstone with a clay shape modeled as a crescent moon that serves as a finial.

The exhibition covers many of the artist's techniques, including oil paintings on masonite and other surfaces, drawings on paper and graphic editions, which allowed Miró -one of the great engravers of the last century- to disseminate his works more widely and bring them to a wider public.

The exhibition is accompanied by a unique catalogue written by Sir Peter Murray CBE, also including a brief [biography of the artist](#), as well as further details of the exhibition.

Si desea pedir imágenes de las obras o información adicional contacte con:

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