

# Fred Sandback

Detail: Fred Sandback, *United (Sculptural Study, Vertical Triangle)*, 1988/2020.  
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Opening

Saturday, May 10, 2024

Blanca de Navarra 7 y 9 | Madrid

May 10 - July 12, 2024

I am interested in working in that area in which the mind can no longer hold on to things.

My lines aren't distillations or refinements of anything. They are simple facts, issues of my activity that don't represent anything beyond themselves.

—Fred Sandback

Cayón Madrid is pleased to present in its two Madrid spaces the third solo exhibition of the American sculptor **Fred Sandback** (New York, 1943–2003), renowned for his almost immaterial sculptures.

Using subtle methods and seeking to expand the sensory faculties of the viewer, Sandback confronts the usual practices of sculpture, in which the idea of mass prevails, by intervening in the architectural space in an almost magical way, involving the viewer in a game where the works seem to exist and not exist at the same time. His work is ethereal and monumental, it appears and disappears as it is traversed, and can be described as a fragile architecture that seems to border on the immaterial.

The artist uses simple acrylic yarn lines that cross from side to side, forming a drawing of faint lines that generate floating geometric planes, building the illusion of solid but transparent planes, volumes, and brightly colored lines.

A fundamental element in each of his installations—which vary according to the sites where they are presented—is light. The shadows of the yarn lines draw new figures that add movement and dynamism to the reading of the work. In Sandback's words: "The inherent mysticism resides in persisting in wanting to make something as factual as possible and having it turn out just the other way . . . the realization that the simplest and most comfortable of perceptions are shadows."

Thus; Sandback establishes a poetic dialogue with space, exploring line, plane, void and volume, with the minimum means, with an exquisite austerity that constantly surprises us.

The exhibition at Cayón Madrid, conceived on the basis of primary colors as the main element, is presented with the collaboration of the Estate of Fred Sandback.

Sandback's work is represented in many public collections, including: Museum of Modern Art (New York), Reina Sofía (Madrid), Hirshhorn Museum and Sculpture Garden (Washington, DC), Kunsthaus (Zurich), Metropolitan Museum of Art (New York), Solomon R. Guggenheim Museum (New York), and Pinakothek der Moderne (Munich); a long-term installation selected and installed by the artist is at Dia Beacon (New York).

To request images of the works and other information, please contact:

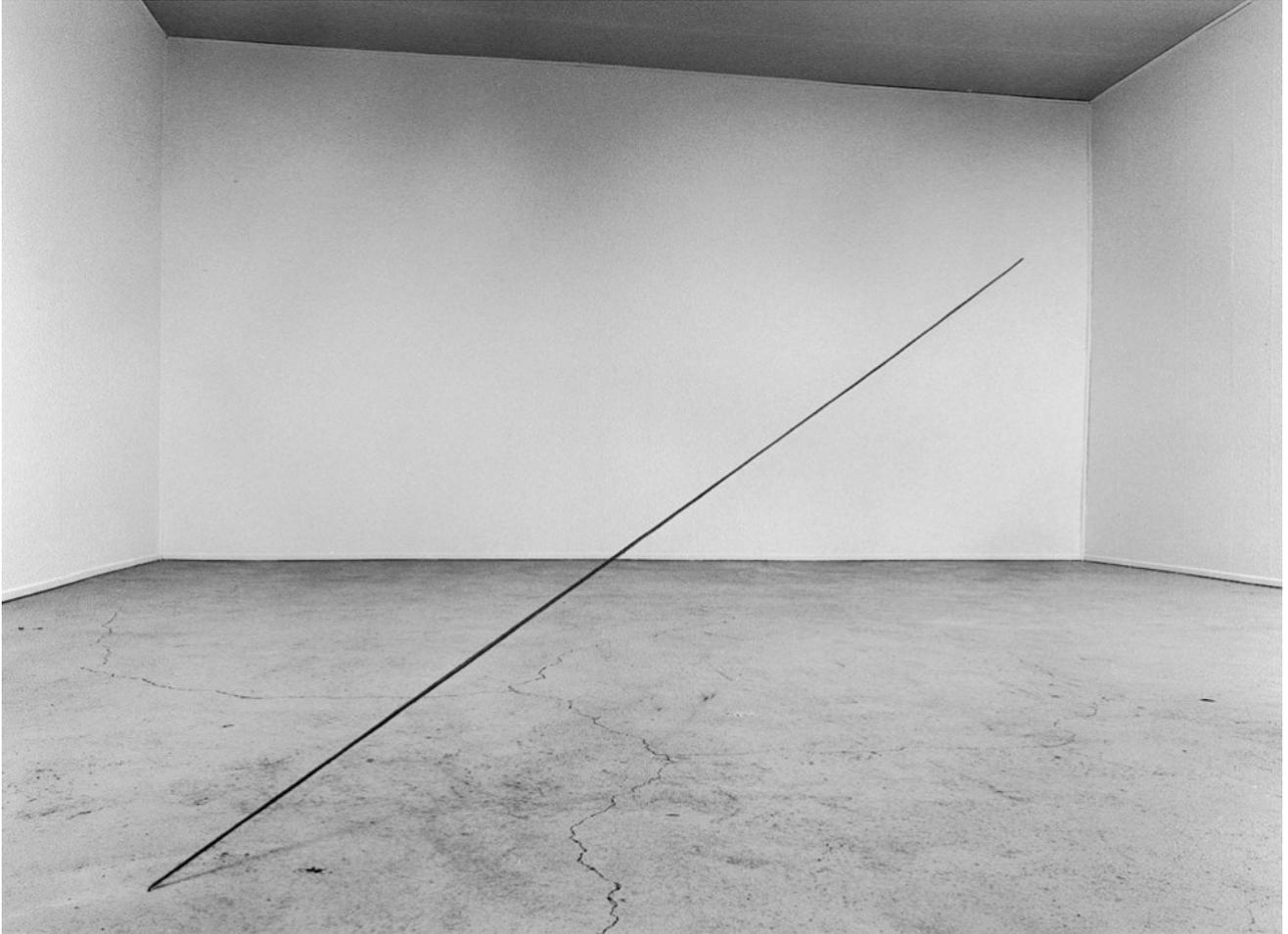
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Fred Sandback, *Untitled (Diagonal Construction)*, 1970/2002. Bordeaux red acrylic yarn © Fred Sandback Archive