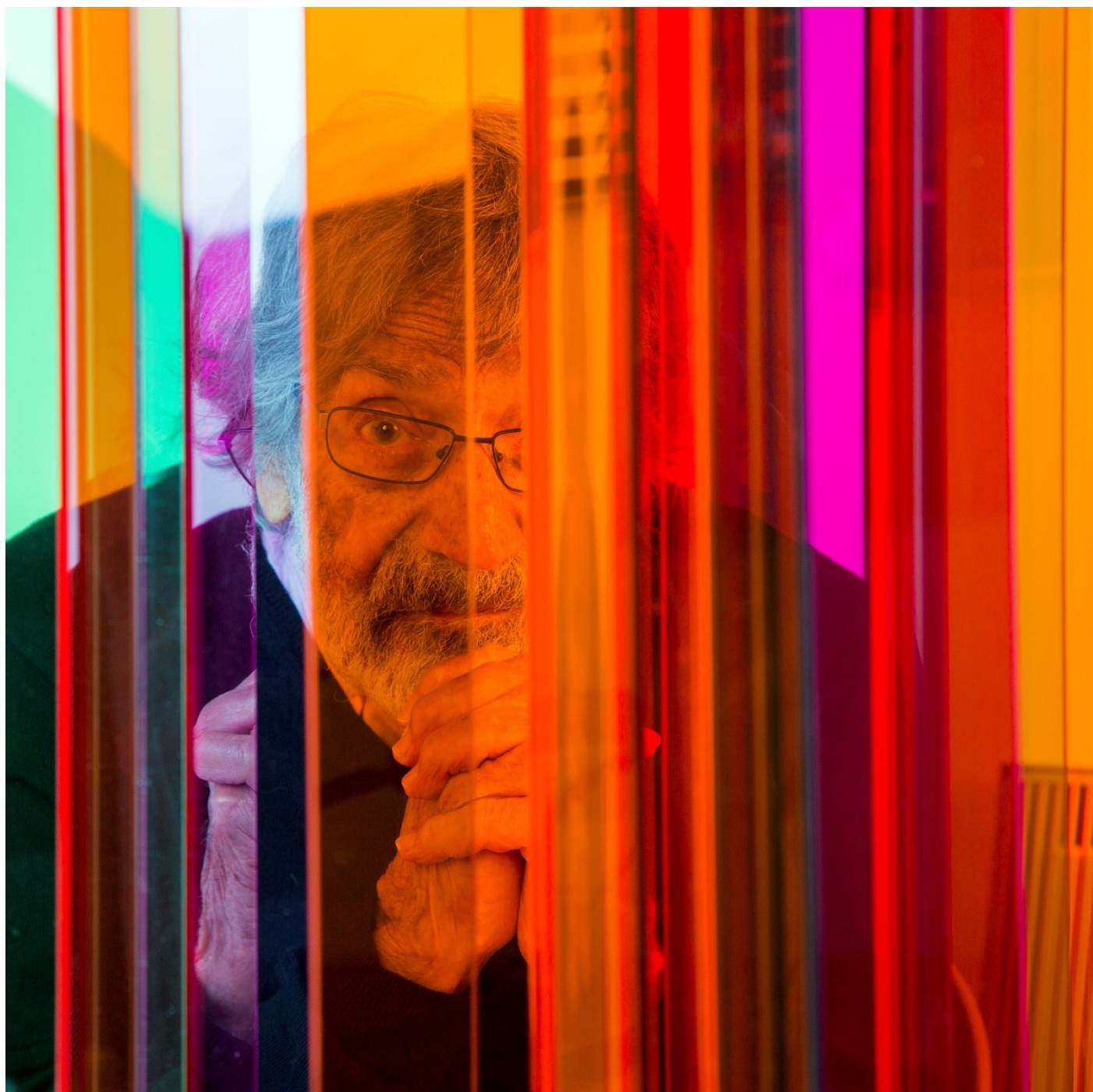


# CRUZ-DIEZ



Carlos Cruz-Diez behind a *Transchromie* in his artist's studio, Paris, France, 2017  
Photo: Atelier Cruz-Diez Paris / Lisa Preud'homme © Carlos Cruz-Diez / Bridgeman Images 2023

Opening

Thursday, September 21, 2023

Corinthian Plaza, 121

Paseo de Roxas Legazpi Village, Makati

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# "In my work, color becomes an action."

Carlos Cruz-Diez  
in his last interview, Paris 2019

Galería Cayón is immensely pleased to present the sixth solo exhibition of Carlos Cruz-Diez (Caracas, Venezuela, 1923-Paris, France, 2019) at the gallery. The exhibition in Manila is the artist's first in the Philippines, also being the first to be held after the centennial of the artist's birth last August 17th 1923.

The show presents 8 works created between 2011 and 2019, a period considered by Cruz-Diez as his most fertile one after half a century researching and adding technical advances, finally achieving a chromatic subtlety he had been looking for with determination since 1959.

Presenting works in various formats and techniques, the exhibition, therefore, may well be considered a compendium of the lines of work that define his artistic oeuvre. Cruz-Diez was clear that demonstrating the "autonomy of color" could only be done, with the didactic and scientific zeal that always characterized him, by various ways of working - all equally valid and important, in fact, all essential.

We will find works from the series *Physichromies* (Physichromies) that invite the viewer to move in order to complete the work's visual spectrum; *Chromointerférences* (Chromointerferences) that examine the chromatic variations through color combinations; as well as *Inductions Chromatiques* (Chromatic Inductions) that achieve an emergence of colors that are not physically present on the plane surface.

All these exhibited works have an exclusive purpose which, ambitious as it is, can only be one. In the words of the artist in his last interview given a few months before his death:

*"[At the beginning of my research] I understood that color is never a certainty, it is always circumstantial. Then the chromatic phenomenon revealed itself to me as an autonomous reality that continually evolves in time and space. My works transcend them, because in them color becomes a present moment, without past or future".*

With this exhibition, Carlos Cruz-Diez manages to show us that color is an autonomous entity that we have to not only see (because we rarely pay attention to it properly), but with which we must learn to live together and which we must feel.

In recent years, Carlos Cruz-Diez received the National Order of the Legion of Honor (2012), participated in the 2014 Liverpool Biennial and was awarded the Turner Medal (2015) and the International Trebbia Prize (2016). His work has been recognized in numerous exhibitions around the world, with the latest exhibitions of him in China (held between 2010 and 2014) being the most visited.

His work is part of the collection of prestigious museums such as The Tate Modern, London; The Museum of Modern Art (MoMA), New York; the Georges Pompidou Art Center, Paris; the Musée d'Art Moderne de la Ville de Paris, Paris or The Museum of Fine Arts, Houston, among many others. Carlos Cruz-Diez represented France at the 2020 Dubai World Expo.

His legacy of color and his famous *Physichromies* are still present in the pavements and structures of singular buildings across the globe, such as the Marlins Ballpark Stadium, Miami - s installed in 2012- or in the wonderful facades of the "Prada" boutiques in Singapore and Beijing, among other locations.