

The background of the image is a complex geometric pattern. It consists of a grid of lines that are slightly curved and intersect to form a series of diamond-shaped cells. The lines are colored in a gradient: dark blue on the left, transitioning through light green and yellow-green, to bright yellow on the right. The overall effect is a sense of depth and movement.

CAYÓN

[PHILIPPE DECRAUZAT]

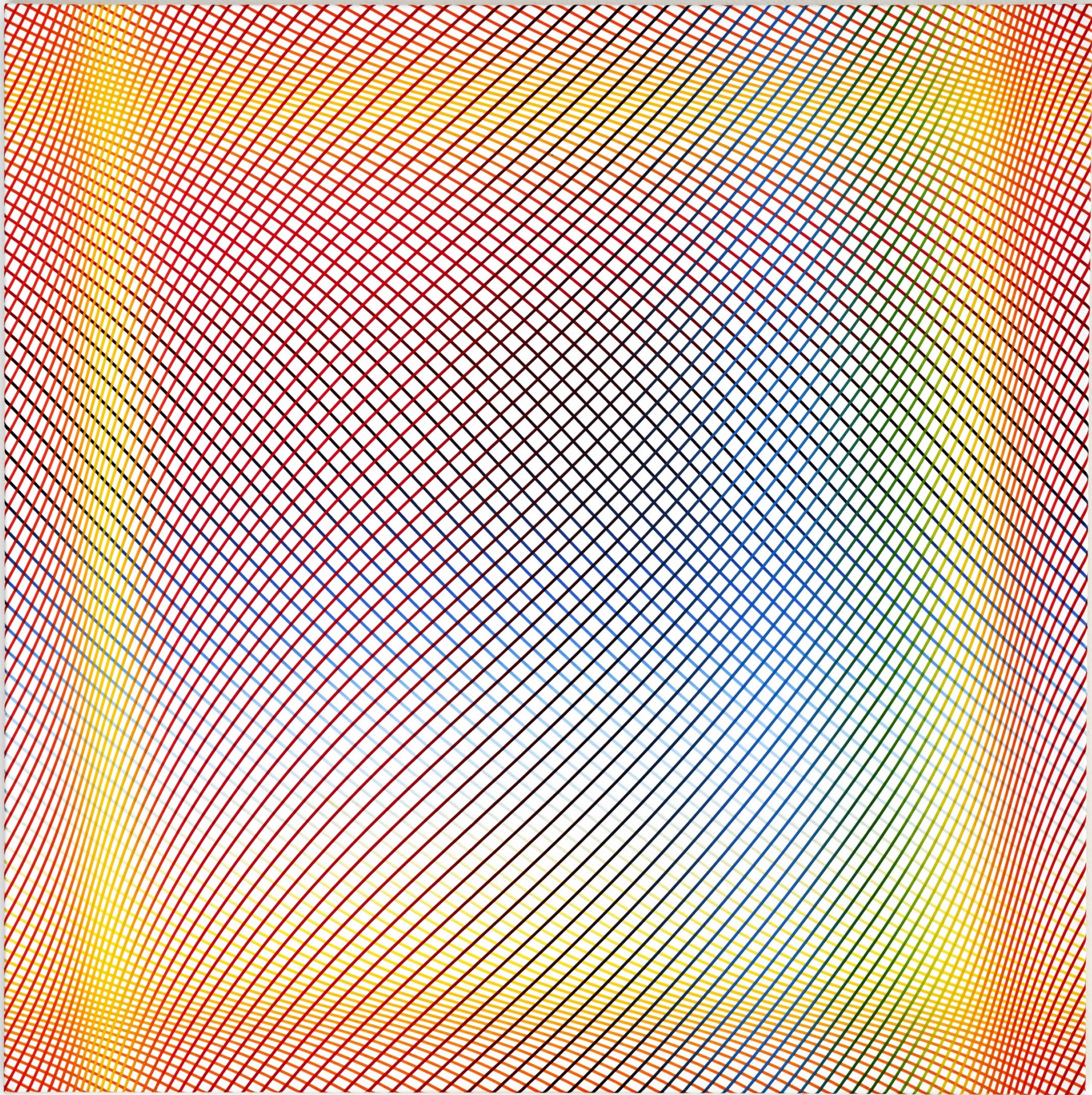
Cayón is pleased to present the inaugural solo exhibition of **Philippe Decrauzat** (Lausanne, Switzerland, 1974) following his recent representation by the gallery.

PHILIPPE DECRAUZAT.

Inattentional blindness

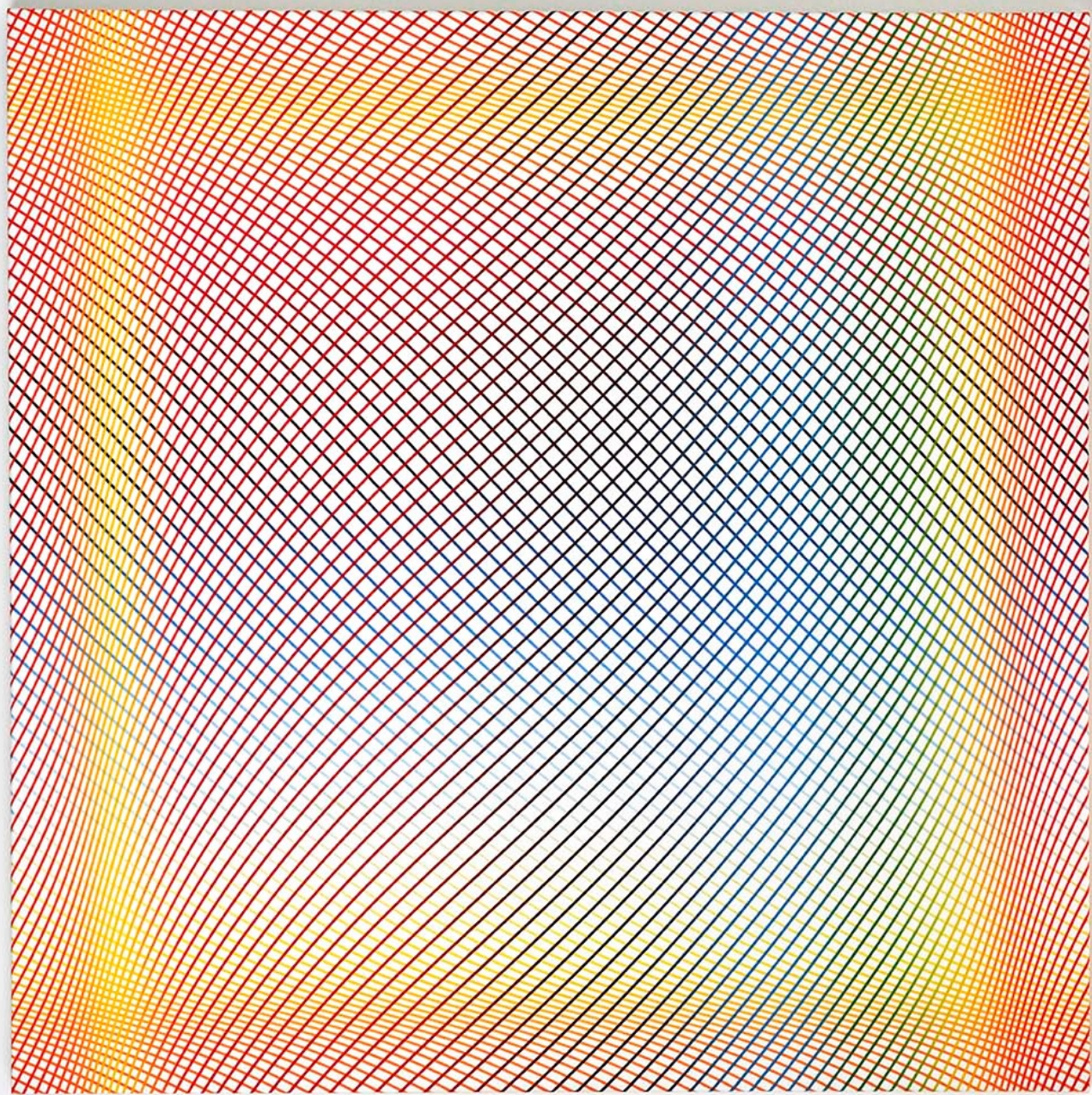
THIS MARKS DECRAUZAT'S FIRST EXHIBITION IN SPAIN SINCE HIS NOMINATION FOR THE PRESTIGIOUS MARCEL DUCHAMP PRIZE IN 2022, WHICH LED TO HIS PARTICIPATION IN AN EXHIBITION AT THE POMPIDOU MUSEUM IN PARIS THAT SAME YEAR.

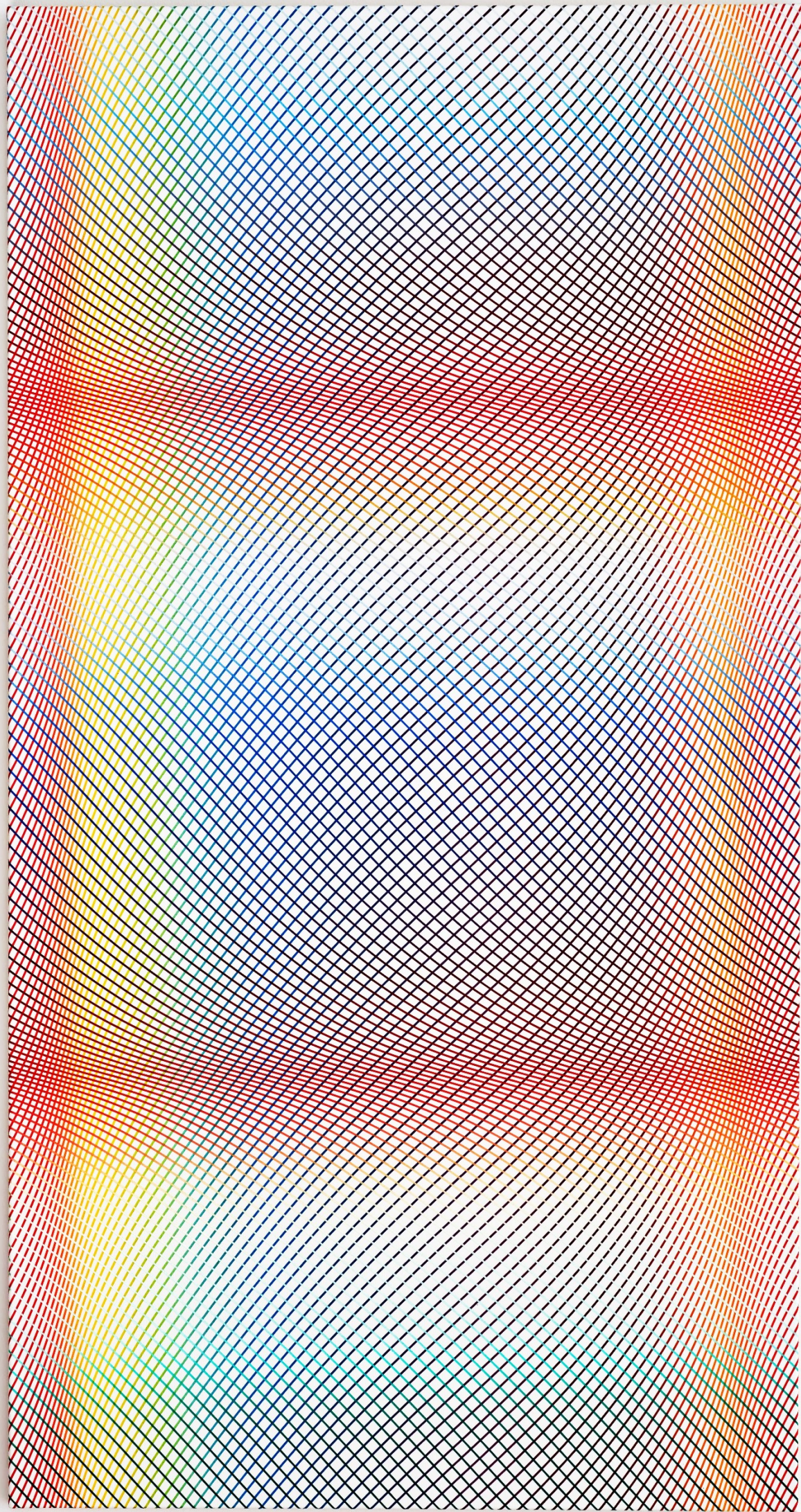
DECRAUZAT'S UPCOMING EXHIBITION WILL SPAN CAYÓN'S TWO GALLERY SPACES IN MADRID. WHILE EACH SPACE WILL OFFER DISTINCT PRESENTATIONS IN APPEARANCE, THEY WILL BE DEEPLY INTERCONNECTED, AS WILL BE REVEALED THROUGHOUT THE EXHIBITION.



Screen, 2024
Acrylic on canvas
Dims.: 80 x 80 cm.
(PH034)

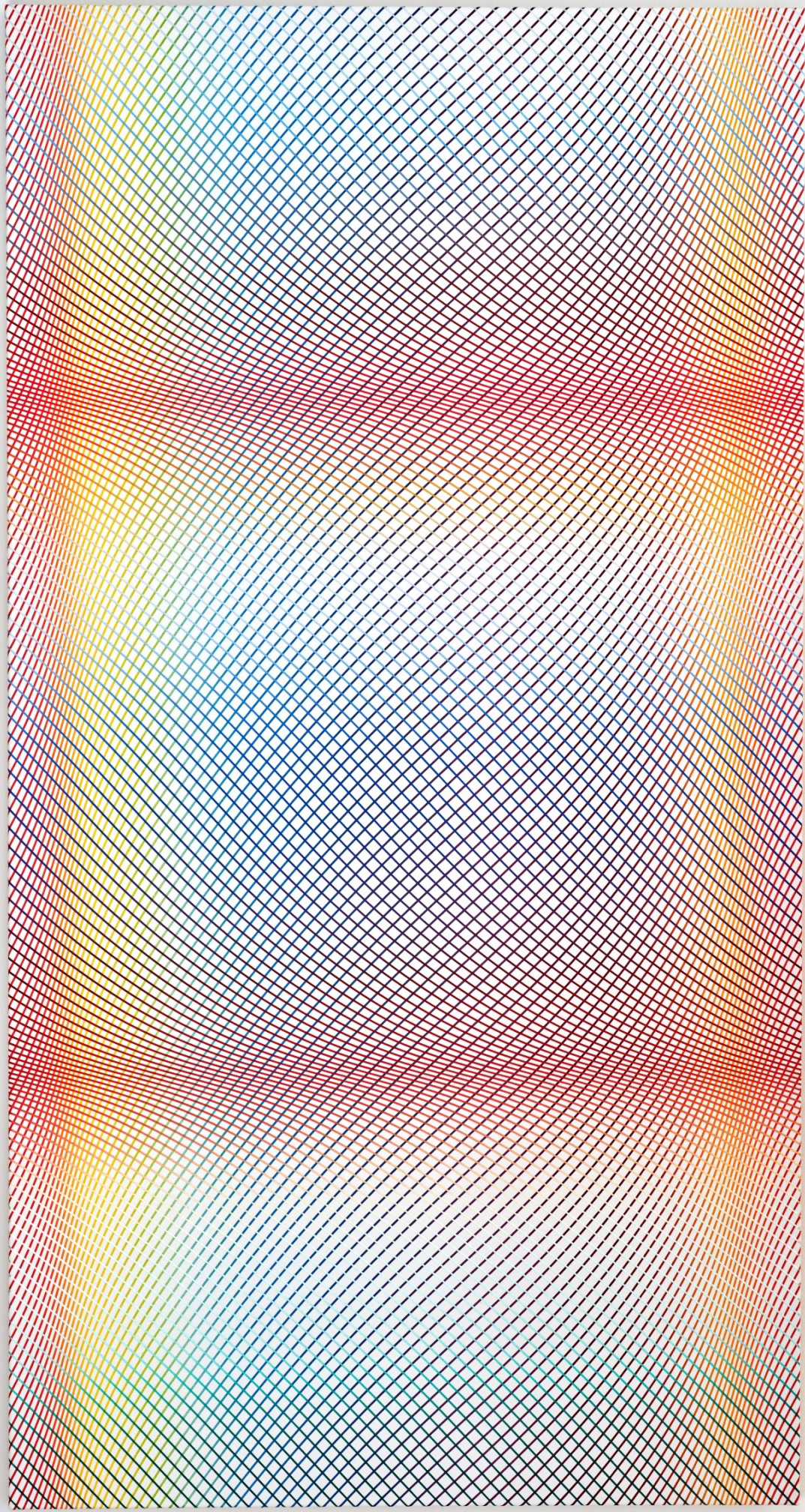
19.000 EUR. (TAXES INCL)

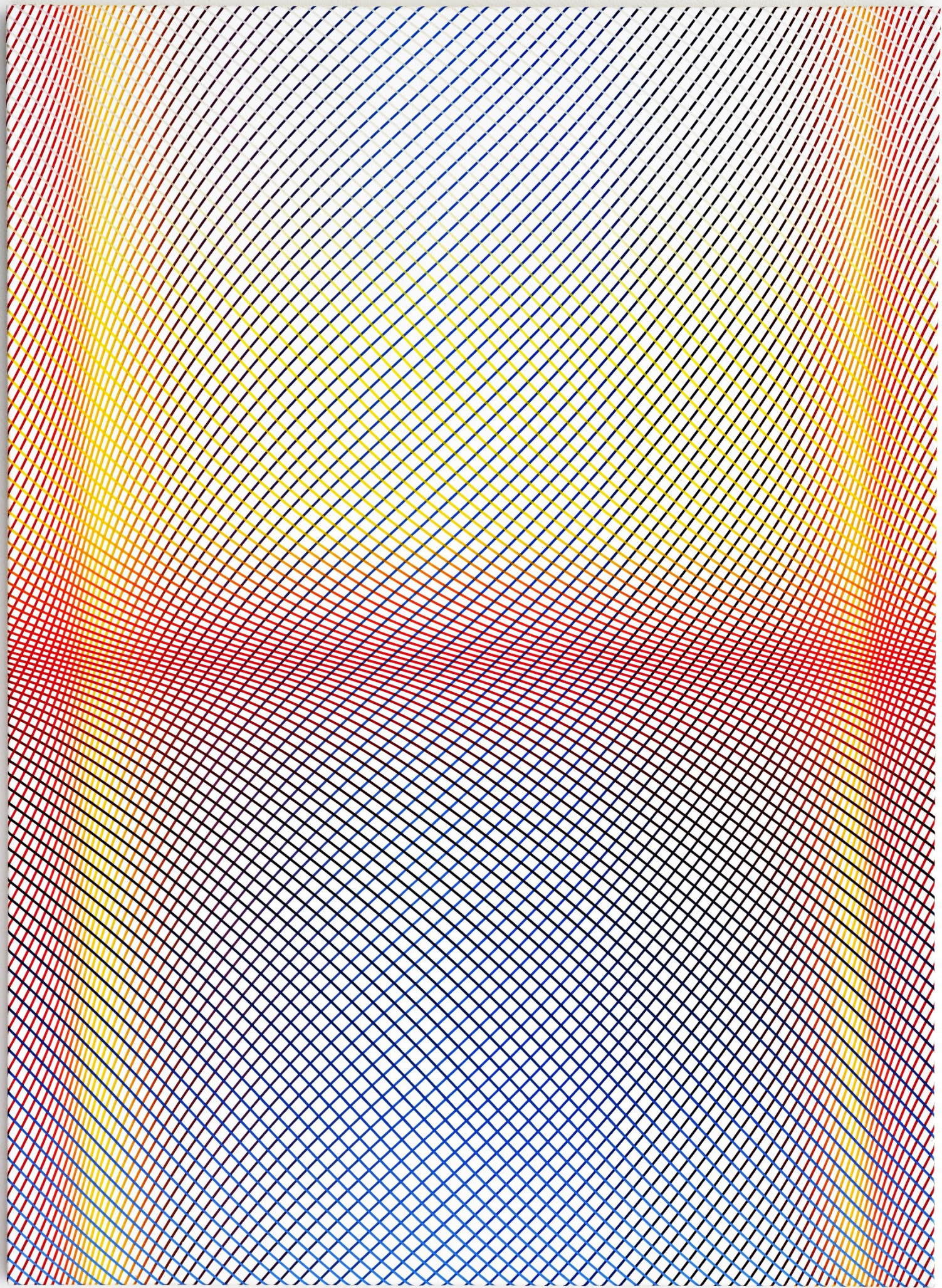




Screen, 2024
Acrylic on canvas
Dims.: 150 x 80 cm.
(PH032)

28.000 EUR. (TAXES INCL)

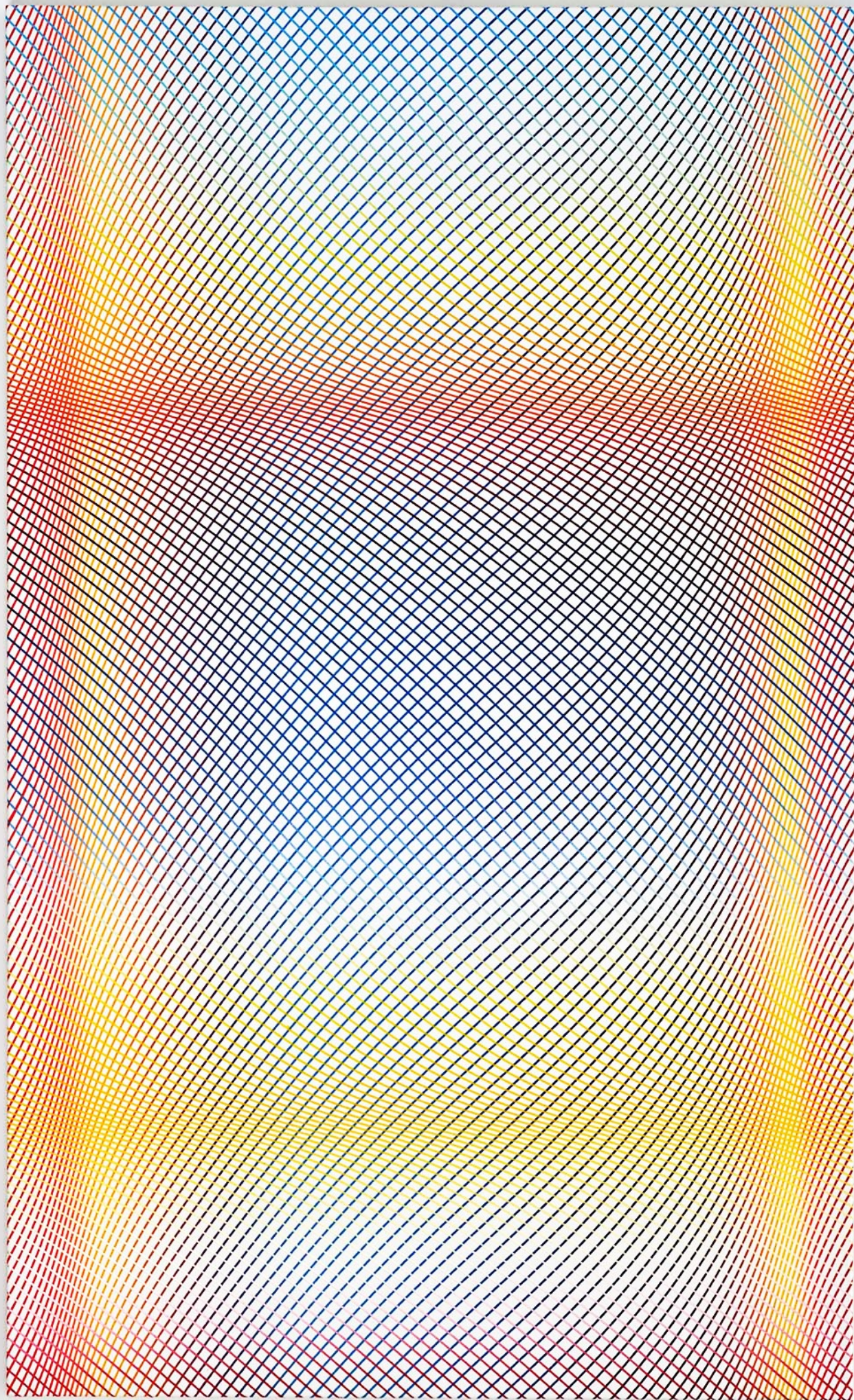




Screen, 2024
Acrylic on canvas
Dims.: 110 x 80 cm.
(PH033)







Screen, 2024
Acrylic on canvas
Dims.: 130 x 80 cm.
(PH035)

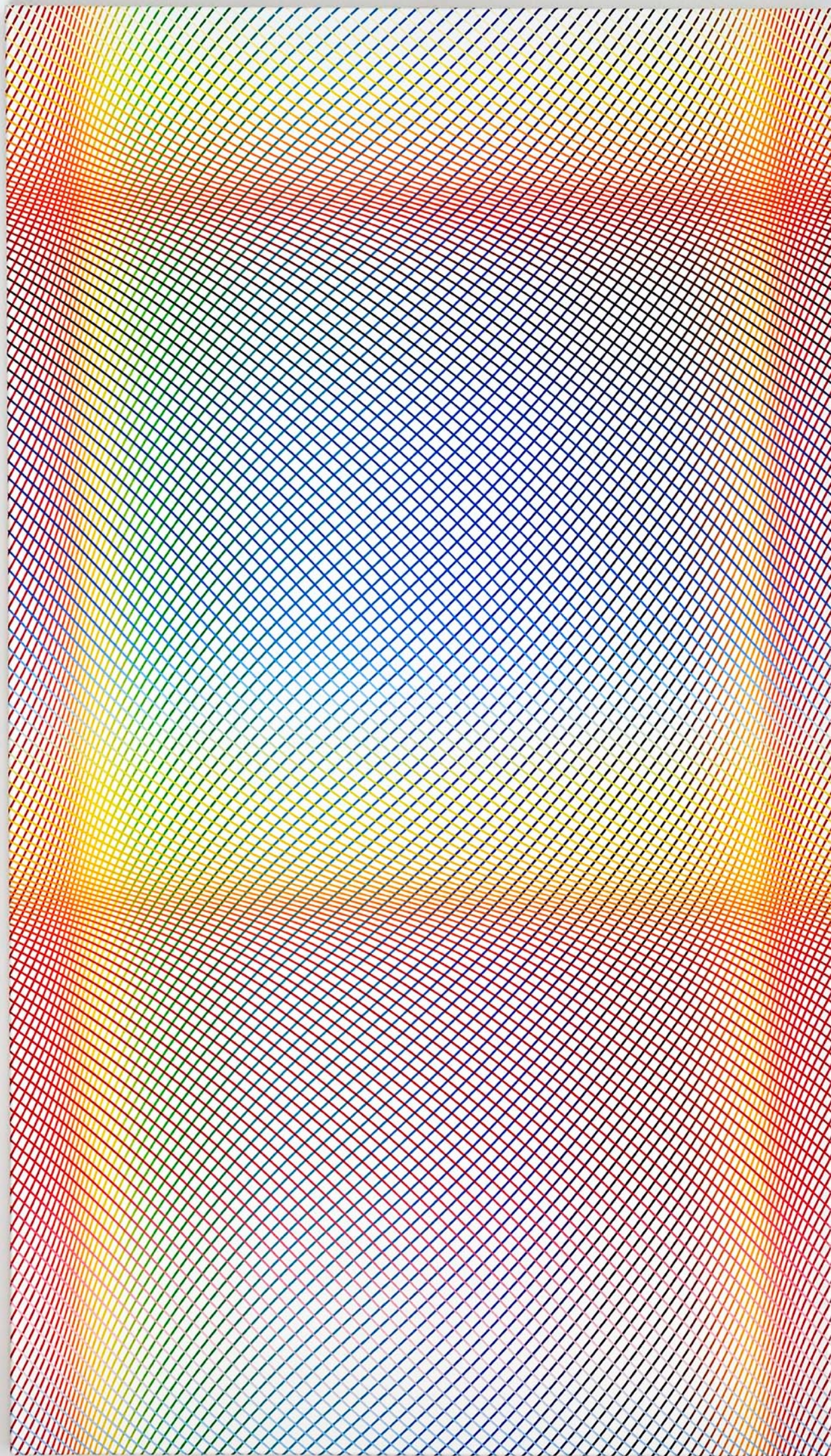
25.000 EUR. (TAXES INCL)

A WEAVE OF COLOURS INSCRIBED IN THE MATERIAL, WITH ALL THE TRANSITIONS MORE OR LESS SENSITIVE AND MORE OR LESS VISIBLE. PAINTINGS TO LOOK AT VERY CLOSELY PERHAPS.

SO THAT WE CAN SEE THE ANALOGY BETWEEN THE PAINTED LINES AND THE WEAVE OF THE COTTON CANVAS.

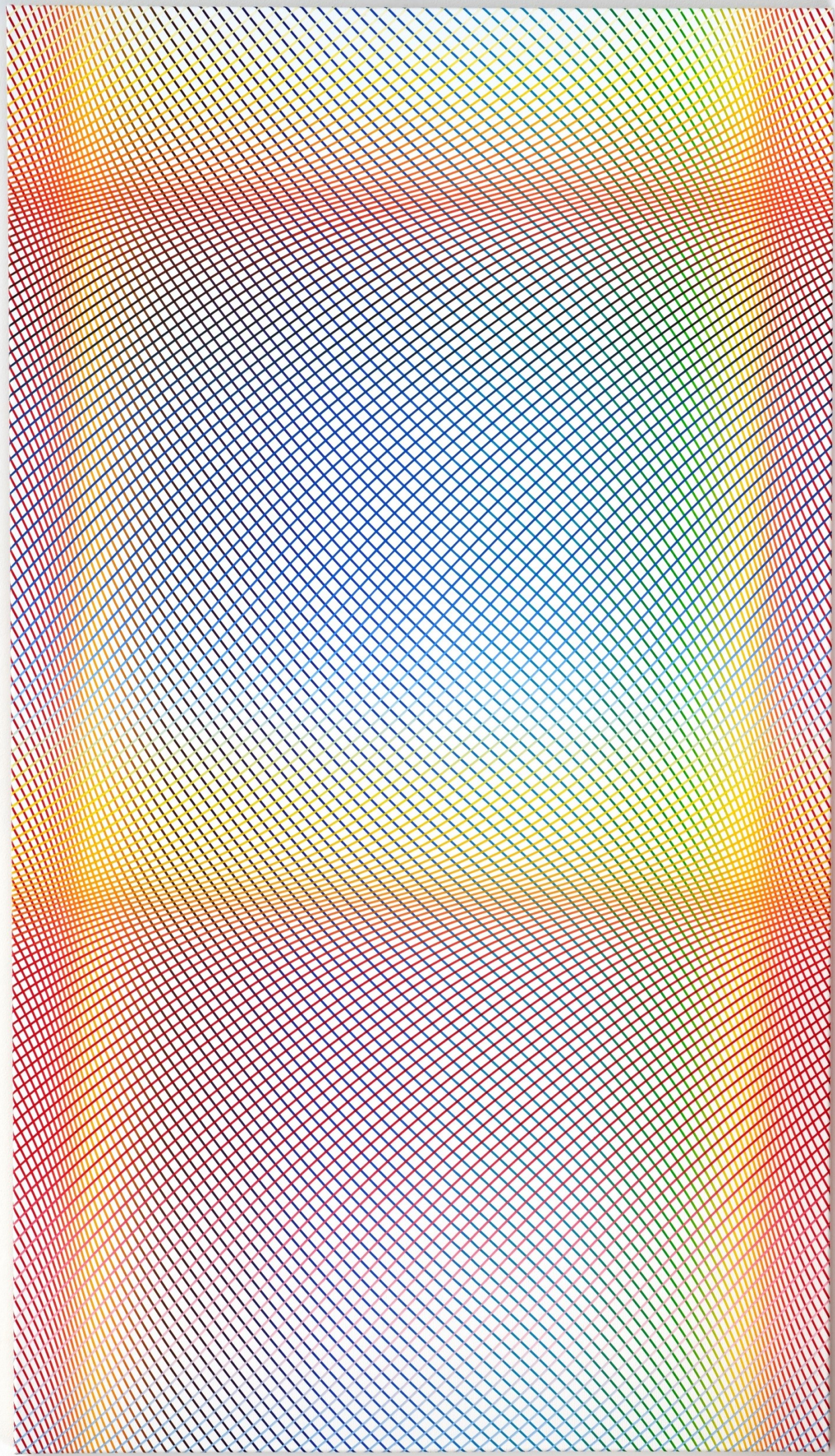
WHAT IS SEEN HIDES WHAT IS UNDERNEATH.

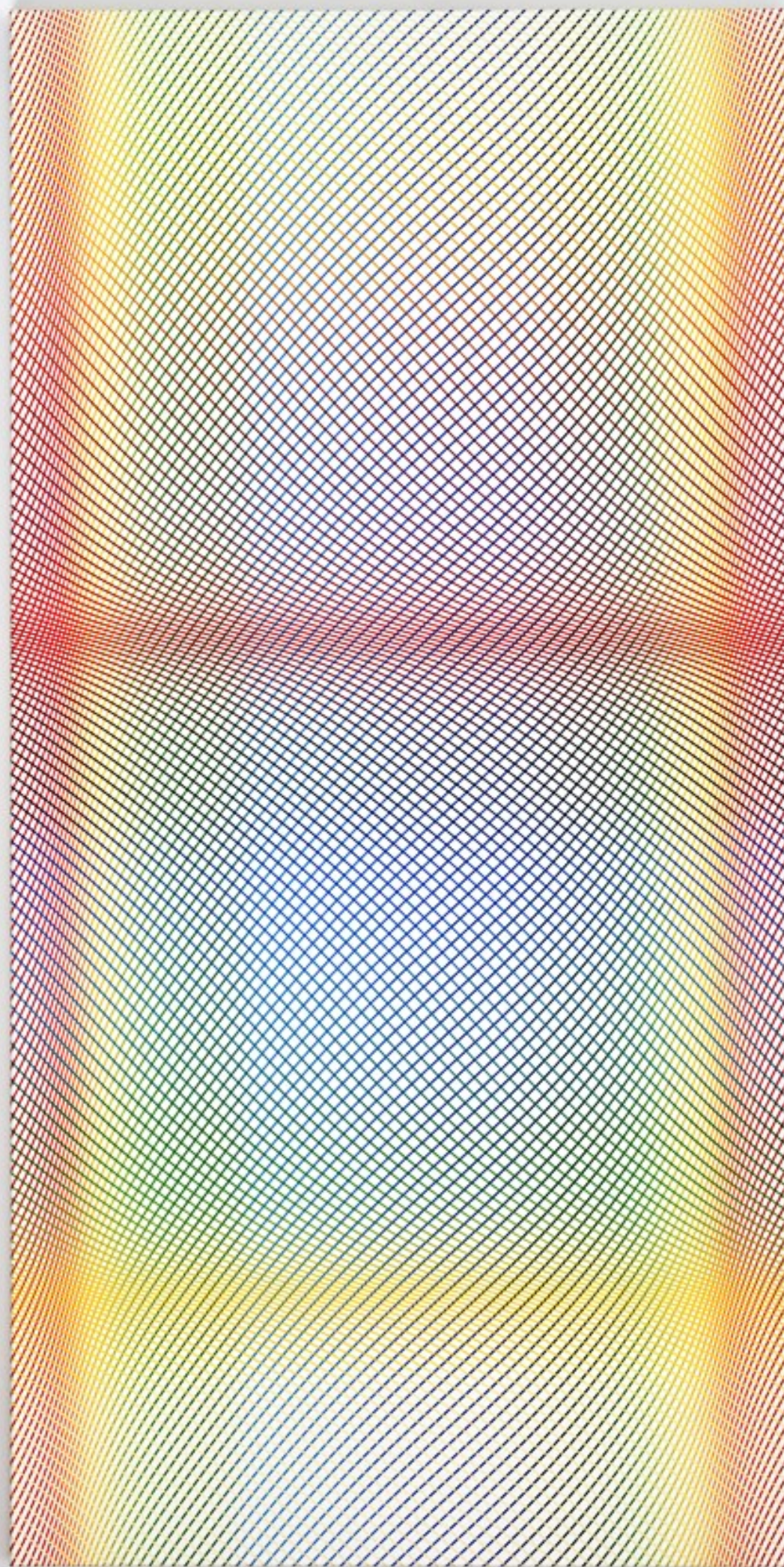
- PHILIPPE DECRAUZAT



Screen, 2024
Acrylic on canvas
Dims.: 140 x 80 cm.
(PH037)

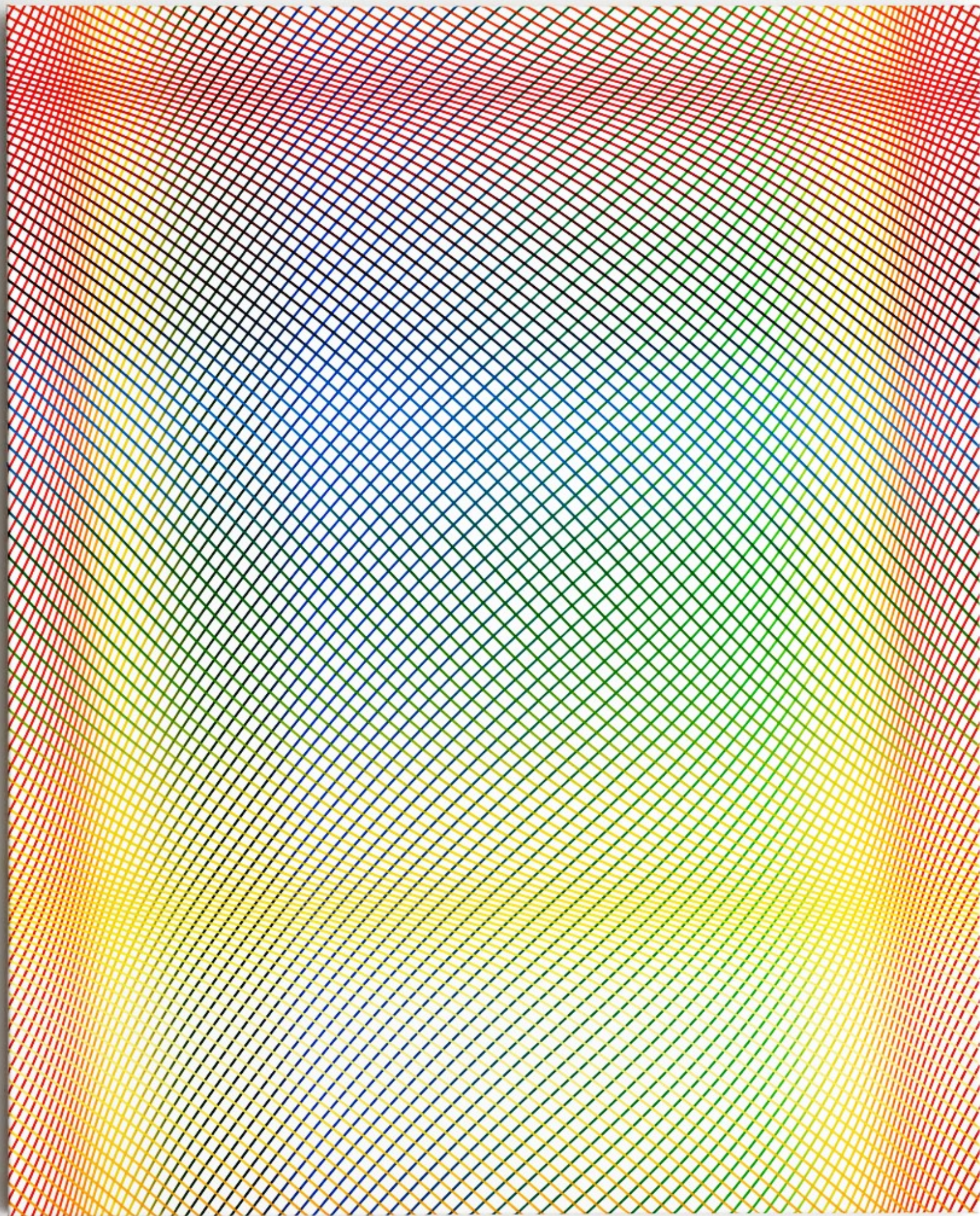
26.000 EUR. (TAXES INCL)





Screen, 2024
Acrylic on canvas
Dims.: 160 x 80 cm.
(PH038)

29.000 EUR. (TAXES INCL)



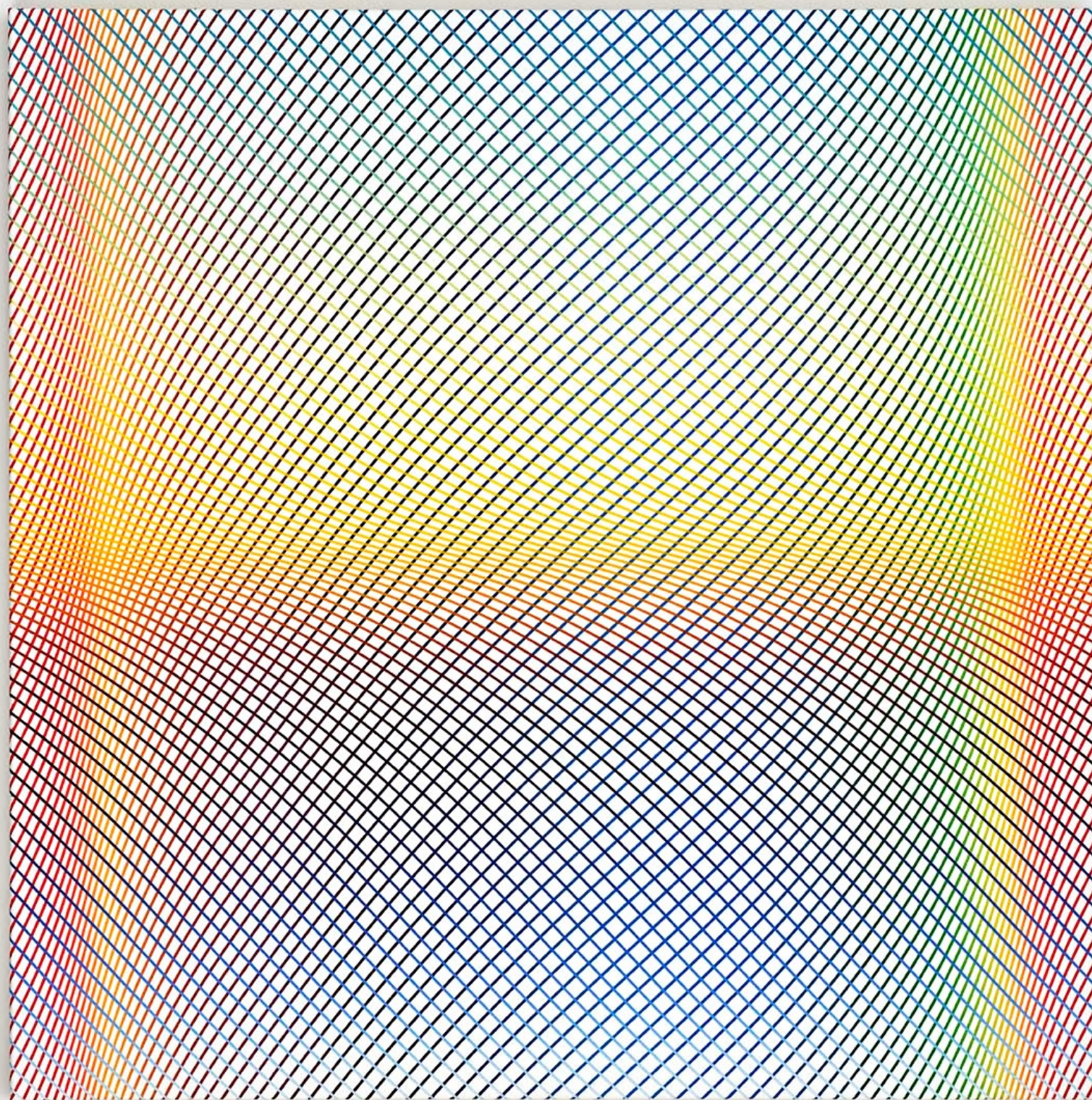
Screen, 2024
Acrylic on canvas
Dims.: 100 x 80 cm.
(PH039)

22.000 EUR. (TAXES INCL)

**WHAT HAPPENS IN THESE PAINTINGS?
TWO WEFTS OF UNDULATING LINES
INTERSECT, PRODUCING A *MOIRÉ* THAT
SUGGESTS A GHOSTLY ORTHOGONAL
GRID. A LINE IS A CURVE, OR A CURVE IS A
LINE.**

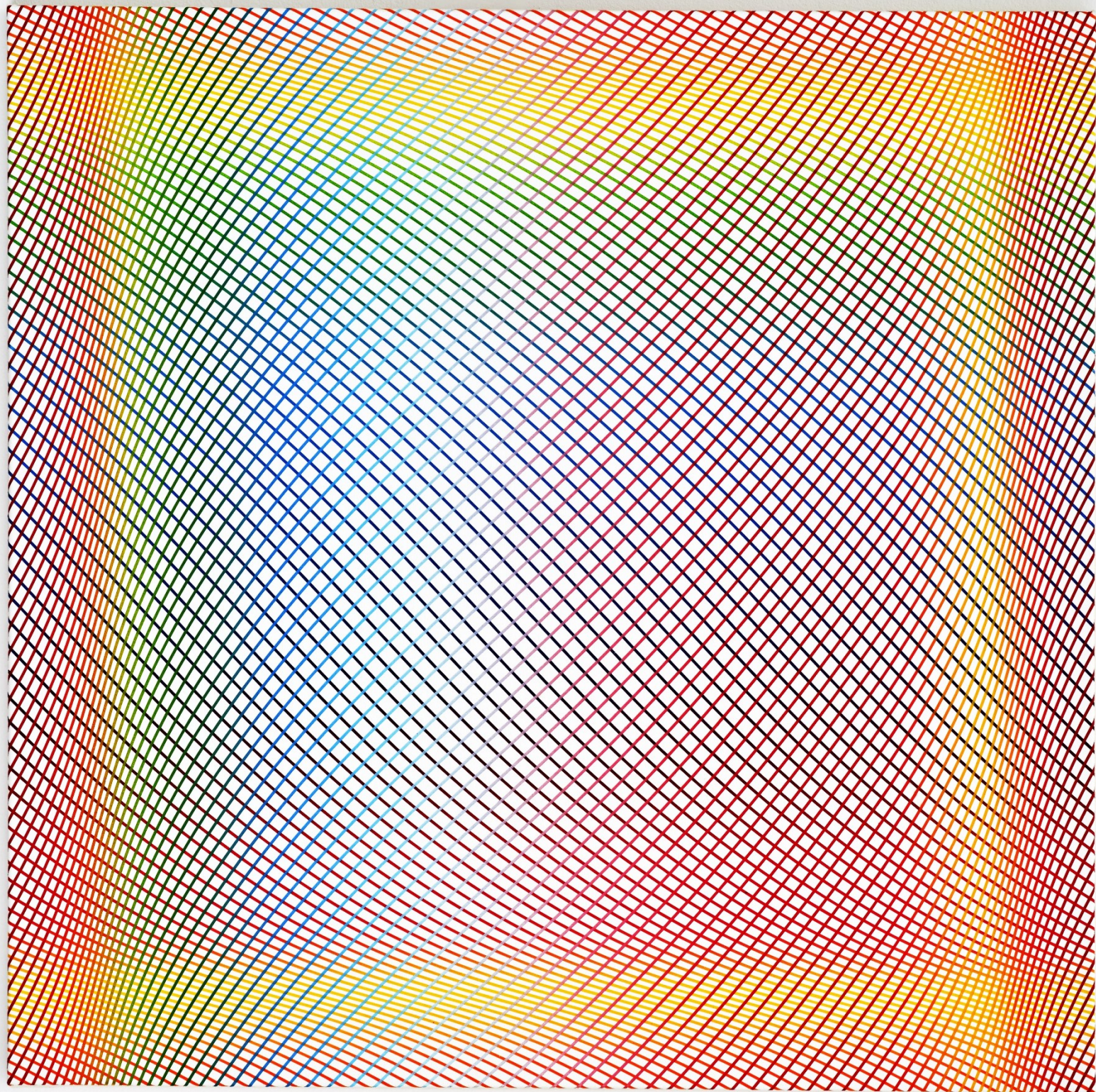
**WHAT IS SEEN IS NOT NECESSARILY
PAINTED (...) IT IS AN INTERWEAVING
WITHIN THE WORK ITSELF. FLAT SURFACE
AND SENSATION OF DEPTH,
TRANSPARENCY AND OPACITY ARE NO
LONGER OPPOSITES. A SCREEN AT A
STANDSTILL.**

-PHILIPPE DECRAUZAT



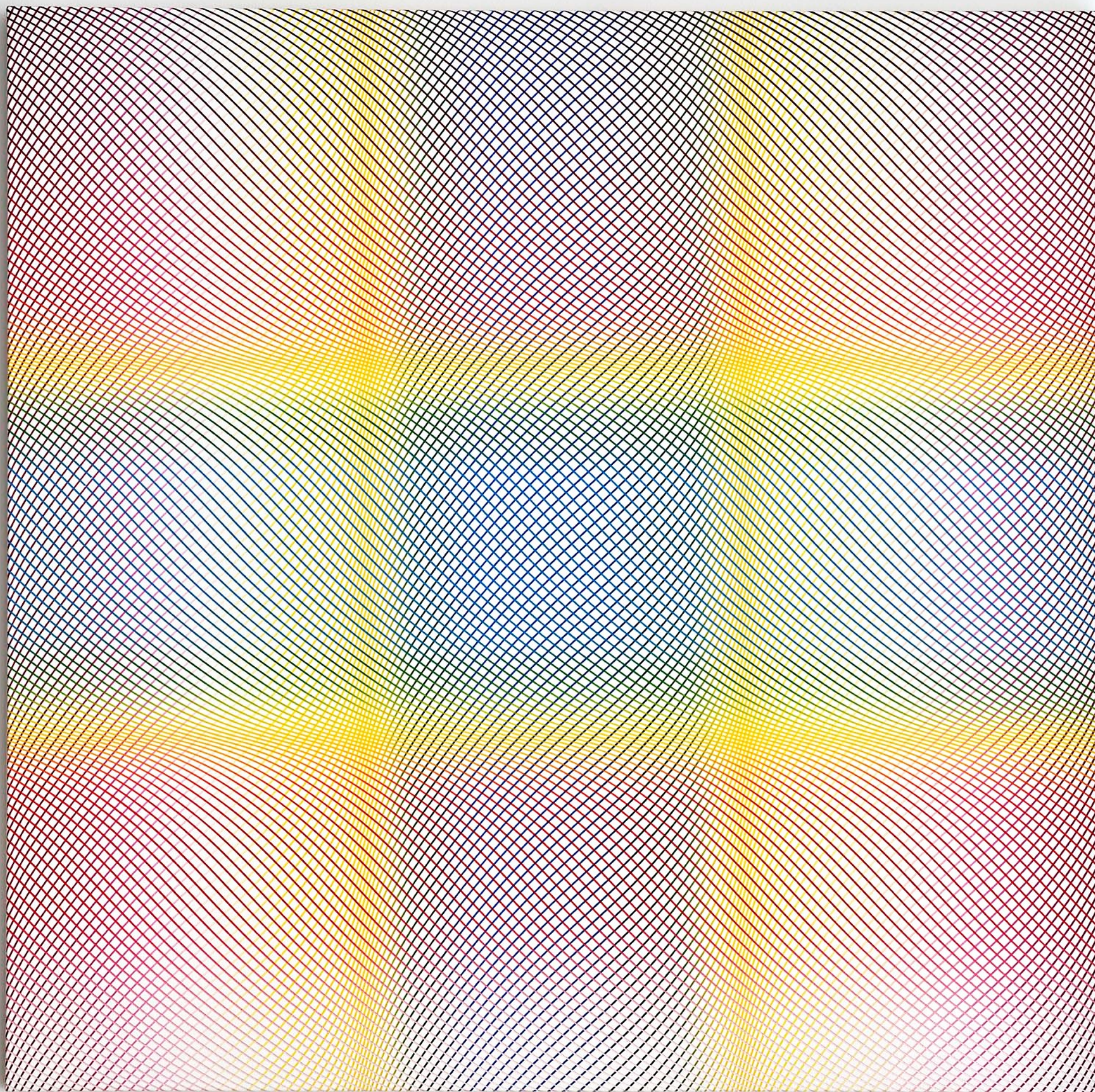
Screen, 2024
Acrylic on canvas
Dims.: 80 x 80 cm.
(PH040)

19.000 EUR. (TAXES INCL)



Screen, 2024
Acrylic on canvas
Dims.: 80 x 80 cm.
(PH036)

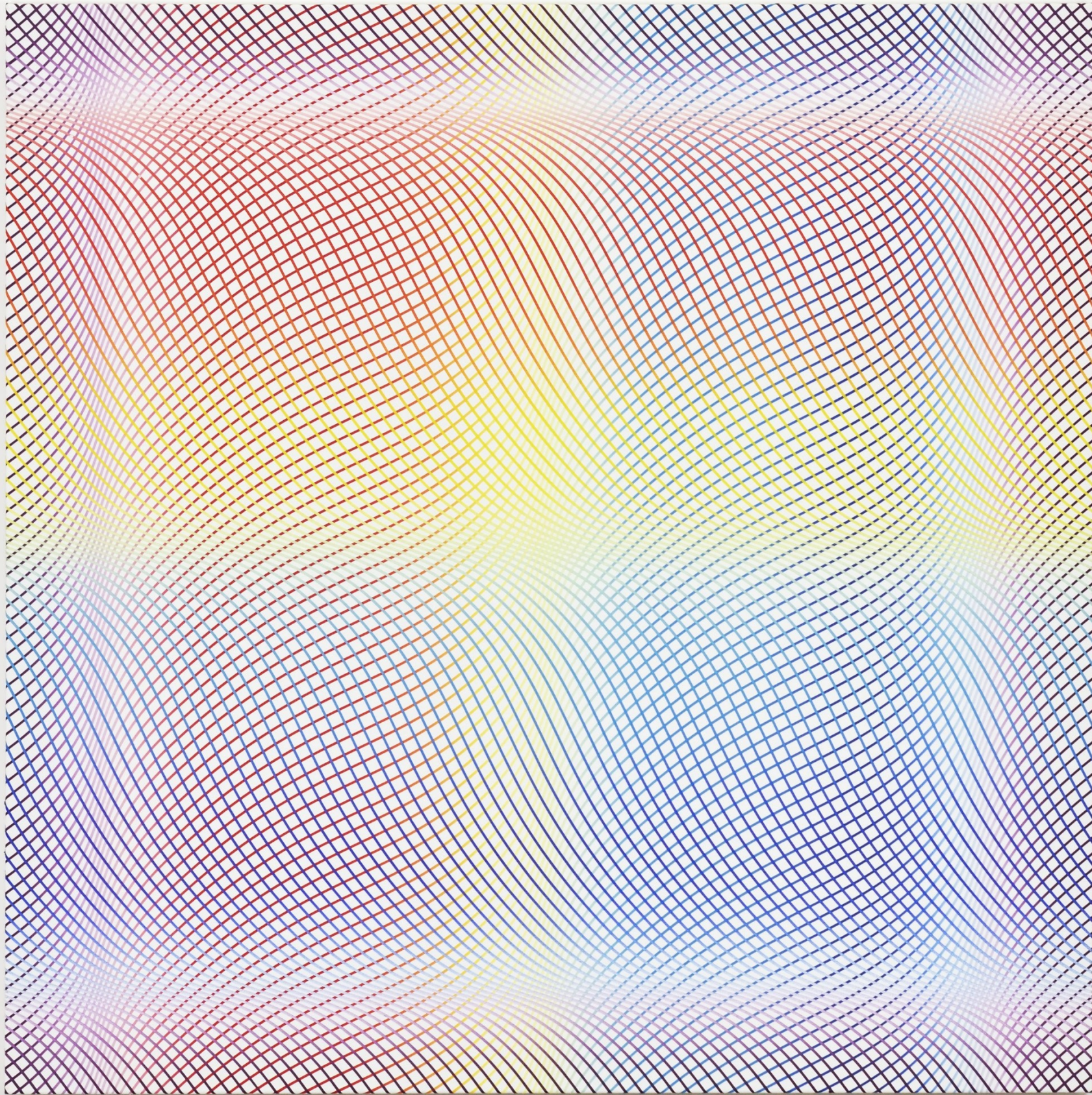
19.000 EUR. (TAXES INCL)



Screen, 2024
Acrylic on canvas
Dims.: 125 x 125 cm.
(PH045)







Screen, 2024
Acrylic on canvas
Dims.: 100 x 100 cm.
(PHO28)



Time stand still VI, 2020
Acrylic on canvas
Dims.: 160 x 160 cm.
(PH041)

38.000 EUR. (TAXES INCL)



Portrait of Philippe Decrauzat, 2024
© Philippe Decrauzat

On one hand, the exhibition will showcase Decrauzat's latest canvases under the title SCREEN, an ambitious exploration within his body of work.

In the gallery's second space, an unpublished film by Decrauzat will be presented. Shot in black and white, the film is designed for display using a custom-made projector, which presents it in a vertical format with three frames shown simultaneously. The piece captures Decrauzat's hand in repetitive motion—opening and closing, drawing closer and pulling away.

Through this film, Decrauzat induces a reflection on the study of hand movement and how our gaze can be directed, even manipulated, unframing our attention.

In fact - and eventually linking both projects together - both the paintings in the exhibition and the film invite us, through the material characteristics of canvas or celluloid and their format (which in some paintings is vertical, like a double or triple frame, arranged one on top of the other), to reflect on the image and how, with the new systems of vision and the visual bombardment, we appreciate it today.

Exhibition open to the public from November 15, 2024

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Press release



